

Felice Pastorella (Tenor Viol 2)

GEORGE JEFFREYS
Edited by Jonathan Wainwright

Violin Simphonia

IV

8

15

Sola [Tenor] 29

Omnes
A 5. Voc*

49

54

61

69 Simphonia

76

81

Basso sola 10

The musical score is written for Tenor Viol 2 in a 16th-century style. It features a single staff with a 16-measure system. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into sections: 'Violin Simphonia' (measures 1-15), 'Sola [Tenor]' (measures 16-29), 'Omnes A 5. Voc*' (measures 30-49), 'Simphonia' (measures 50-61), and 'Basso sola' (measures 62-76). The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and accidentals. A repeat sign is used at the end of the 'Sola' section (measures 29-30) and at the end of the 'Basso sola' section (measures 76-77).

* Although not indicated by Jeffreys, the instrumentalists could double the voices in the Choruses (bb. 47-68, 147-162 and 265-280).

95 Simphonia



102 [Basso sola] 7 Simphonia



113 Basso sola 10 Simphonia



128 Basso sola 14

147 Omnes
Chorus*

153



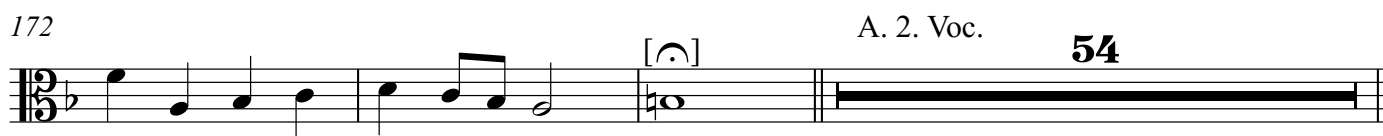
159 Simphonia



166



172



A. 2. Voc.

54

229 Simphonia



235



241 A. 3.voc

24Omnes
Chorus*

270



275

